

# Two Victorian Tales

## Suggested Preview/Brochure copy

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a Highly Atmospheric One-Man Dramatisation of two Classic Short Stories, from two of the Mightiest Pens of the Nineteenth Century.

One Industrial and one Pastoral, these two stories of strange happenings are contrasting yet complementary masterpieces in their own right: a thrilling double-bill!

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### **Act 1: The Signalman: by Charles Dickens**

A retired wealthy industrialist feels a need to explore the new phenomenon that provided his company's sudden expansion and resounding success: the Railway System. Stumbling upon a lonely signalbox, he befriends its solitary inhabitant. A difficult initial meeting ultimately leads to an uncanny conclusion: a masterpiece of the Supernatural.

### **Act 2: The Three Strangers: by Thomas Hardy**

As a storm rages outside, the snug cottage of a shepherd and his wife harbours a party in celebration of the christening of their second child. One by one, three seemingly unrelated strangers arrive, but who tells the truth and who does not in the strange relationship that develops between them? Possibly the author's most intriguing short story that borders on the genre of the classic Thriller.

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Raymond Sargent's treatment of these works harks back to the world of Storytellers, who thrilled their audiences by instilling powerful images in the mind.

With highly atmospheric sounds and music, our modern expectations are shown, once again, that the most powerful effects generator is still our own imagination!